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div><div><div>The □ Silent Way is characterized by its <span&g
t;focus on discovery', creativity, problem' solving' and the use of
associated 'materials □'. Richards and Rodgers (1986:99) &#
39;summarizes the 'method into' three major features □: Learning is faci
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><div>The Silent Way□□ It is based on the idea that language learning
 can be enhanced in three main ways: discovery rather than teaching;
 problem-solving in the target language; the use of physical tools.
 Above all, like Victorian children, the teacher should be seen and not heard.&l
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