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div&gt;&lt;div&gt;&lt;div&gt;Famed movie critics Gene Siskel and Roger Ebert hat

ed the Friday the 13th franchise for &lt;span&gt;its portrayal of violence again

st women and its negative view of human nature&lt;/span&gt;. Gene Siskel went as

far as to ruin the twist ending of Friday the 13th in his written review to det

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&lt;span&gt;Siskel &amp; Ebert Saved Their Worst Reviews for an Iconic Horro

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original Friday the 13th, &lt;span&gt;while iconic&lt;/span&gt;, feels like

a film student movie rather than one for general audiences. At its best, it will

have audiences sitting on the edge of their seats admiring gore, but the majori

ty of the film seems dedicated to nothingness like a neorealist film.&lt;/div&gt;

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y the 13th&#39; film to celebrate Friday ... - The Daily Texan&lt;/span&gt;&lt;/

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