

# codigo bonus cbet

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div&gt;&lt;div&gt;&lt;div&gt;Themes and symbolism Writing for The Daily Beas  
t, Tim Teeman contends that grief is the &quot;real monster&quot; in The Babadook  
k, and that the film is &quot;&lt;span&gt;about the aftermath of death; how its  
remnants destroy long after the dead body has been buried or burned&lt;/span&gt;  
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iv&gt;&lt;div&gt;&lt;div&gt;In the last sequence of &quot;The Babadook,&quot; th  
e earthworms are often interpreted as a symbol of &lt;span&gt;the repressed trau  
ma and grief&lt;/span&gt; that the characters have been dealing with throughout  
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