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div&gt;&lt;div&gt;&lt;div&gt;Horror isn&#39;t an element only in movies or liter  
ature. Artists throughout the time have painted many &lt;span&gt;repulsive and g  
hastly themes&lt;/span&gt;. For example, an elderly man is devouring his own son  
, a beautiful lady is beheading her enemy, and a sculpture of a faceless head is  
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div&gt;Alternatively, &lt;span&gt;horror can be considered an art&lt;/span&gt; t  
hat forms an unease in the viewer and strikes as a temptation in a very unusual  
way. While horror could appear grotesque and gory most of the time, it could als  
o be sublime and subdued.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/di  
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