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llowing parts. Act I Setup: Exposition, inciting incident, plot p
oint one " Act II Confrontation: Rising action, midpoint, plot point tw
o " Act III Resolution: Pre climax, climax, conclusion. Ev
ery story needs a good hook to lure in its readers.</div></div></

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e note of how the filmmaker utilizes Context, Contrast, and Contempt
. Sub-genres The Horror genre is filled with many sub-genres and
cycles , as successful films always spawn more like them.</div></div>
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