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The twist that the real Brahm was alive and there was nothing supernatural is what made it work, but The Boy II bizarrely goes out of its way to undermine all that. It posits the real Brahm was nothing but a puppet for the doll, and the character seemingly died following the events of the original.

[Brahms: The Boy II's Big Twist Retroactively Ruins The First Film](#)

[Brahms: The Boy II goes in the complete opposite direction of its predecessor and states that the Brahm doll is unequivocally evil. The end of The Boy hints that the living Brahm might still be alive, but that's no longer the case.](#)

[The Boy 2 Completely Retcons Brahm From The Original Movie](#)

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Stanley Cohen characterized folk devils as visible reminders of what we should not be. The identities of such social types are public property (1972, p. 10).

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