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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div><div><div><div>According to the acclaimed author, there are three levels of horror: The Gross-Out, Horror, and Terror. It is these elements that allow the genre to be diversely shocking and hypnotizing in not only literature but in cinema as well.</div></div></div></div></div><div><div></div><div><a data-ved="2ahUKEwi91Im9iM2DaxVCKEQIHRxKCwOQFnoECAEQBg" href="{href}"><div>Stephen King's 3 Levels of Horror | Regal Reel</div><div>regmovies : static : blog : step hen-king-3-levels-of-horror</div></div></div></div><div><a data-ved="2ahUKEwi91Im9iM2DaxVCKEQIHRxKCwOQzmd6BAgBEAc" href="{href}"></div></div></div></div></div><div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div></div><h2><div>The Horror genre has six necessary conventions.</div></h2></div></div></div><div><div><div><div><div><div><div>Conventional settings within fantastical worlds. We use the familiar to ground the fantasy elements of the genre.</div></div></div></div></div></div><div><div>Labyrinths. ... </div></div></div></div></div></div><div><div>The Monster can't be reasoned with. ... </div></div></div></div></div></div><div><div>Perpetual discomfort. ... </div></div></div></div></div></div><div><div>Mask the power of the Monster. ... </div></div></div></div></div></div><div><div>Sadomasochistic flip flop.</div></div></div></div></div></div></div><div><div>Horror Genre: Stories of Life and Damnation again