

## aposta com 2 reais

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&lt;p&gt;No entanto,&lt;/p&gt;  
&lt;p&gt;&lt;/p&gt;&lt;p&gt;Sequels are as much a part of horror as any other ge  
nre, so when Jim Vejvoda of IGN sat down &#127819; with Jennifer Kent, the ques  
tion of a &quot;Babadook&quot; sequel inevitably came up. Specifically, Vejvoda  
asked Kent if she was afraid &#127819; that the stand-alone gem would become di  
minished by a &quot;sequel factory,&quot; and if she&#39;d have control over an  
outside source &#127819; making another movie. Fortunately, Kent confirmed that  
she and the producers own the rights to any sequels, so they&#39;d have &#12781  
9; the ultimate say. On that note, she took the opportunity to shut down any sp  
eculation we shouldn&#39;t expect &quot;The &#127819; Babadook 2.&quot; As sh  
e explained, &quot;The reason for that is I will never allow any sequel to be ma  
de because &#127819; it&#39;s not that kind of film.&quot;&lt;/p&gt;  
&lt;p&gt;It seems like Kent always knew &quot;The Babadook&quot; wouldn&#39;t ha  
ve a sequel, and for good &#127819; reason. She went on to say, &quot;It&#39;s  
just not what the film&#39;s about. It would destroy the integrity of everything  
&#127819; we worked so hard to protect.&quot; That makes sense, as the film&#3  
9;s focus is specifically on the trauma of Emilia &#127819; and Samuel, a story  
that&#39;s now been told. A sequel would dull the underlining meaning of the mo  
vie.&lt;/p&gt;  
&lt;p&gt;Sometimes, a movie &#127819; with a purpose like &quot;The Babadook&qu  
ot; is fine standing on its own.&lt;/p&gt;